

۳۷۶ (314) ۴۶۴

فراقطه بد دل هاست
مدد ای نغمه نغمه

Hicaz

هی سر قی
Reman
Sebruh

میدان زلفه وانه
مدد ای نغمه نغمه

Handwritten musical notation on five staves. The notation includes various rhythmic symbols (vertical lines, flags, beams) and some letters (e.g., 'ه', 'ن', 'ف', 'د', 'ای', 'مدد', 'نغمه') written above or below the staves. The first staff has a key signature of one sharp (F#) and a time signature of 9/8. The notation is dense and appears to be a transcription of a specific musical piece.

Cihān zūlfūne vābeste

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